



Sixth installment of Harry Potter films hits theaters

Film includes teenage love interests along with battling the Dark Lord Voldemort.

ENTERTAINMENT
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gateway

UNIVERSITY OF NEBRASKA AT OMAHA SINCE 1913

Music festival brings free show to El Museo Latino

The Kaneko library also featured a performance of the Meadowlark Music Festival.

ENTERTAINMENT
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VOLUME 08 | ISSUE 58

TUESDAY | JULY 28, 2009

Remembering a former friend, Gateway editor 'Biggest Losers' to talk wellness at UNO event



Crystal Reid Austin poses for a photo in the Gateway offices in 2005 for the Retrospect magazine. (MICHELLE BISHOP/THE GATEWAY)

ANGI SADA
CONTRIBUTOR

UNO alumna and former Gateway Editor-in-Chief Crystal Reid Austin has died. She was 29. Reid Austin led an award-winning staff in 2006. With Reid Austin at the helm, The Gateway staff paid close attention to detail and journalistic ethics, as well as devoting a sincere commitment to their readers.

Reid Austin was The Gateway's 2005 candidate for UNO's Homecoming court, along with then-Entertainment Editor Josh Bashara. She was also the 2005-06 president of the Society of Professional Journalists, Maverick Chapter.

Reid Austin, a 2006 graduate of the School of Communication, was a versatile reporter. She believed in the pursuit of truth and a journalist's place within it.

Shortly after graduation, she accepted a business reporting position at the Bismarck Tribune in Bismarck, N.D. While there, Reid Austin began pursuing both the big

story and the 40-word blurb with integrity and respect for her craft, her sources and her readers.

In 2008, she spent two months in Berlin as an International Center for Journalists Arthur F. Burns Fellow. During that time, she worked for the Associated Press' Berlin office covering business, among other assignments. This was Reid Austin's second position with the AP, after having worked at the Omaha office during college.

While in Bismarck, Reid Austin founded Capitol Shakespeare and was the managing editor for the Tribune-owned Business Watch. She also served as an active member of the Bismarck-Mandan Young Professionals Network, from whom she received the Teddy Roosevelt Award for Persistence.

More importantly, she lived fully and met the man she would marry in Bismarck. Six days before her death, Reid Austin walked up the steps of the North Dakota Capitol Building with her father, Frank

SEE **CRYSTAL**: PAGE 3

NU chancellors, president defer accepting salary increases

SCOTT STEWART
EDITOR-IN-CHIEF

The University of Nebraska's top five administrators have voluntarily deferred planned salary increases as the university continues to look for ways to balance its budget.

The planned raises were part of a two-year salary equity increase approved by the Board of Regents last September. The raises were intended to bring the salaries of NU administrators to the mid-point of salaries paid at university peer institutions.

A total \$135,713 in raises – which would have taken effect at the beginning of

this month – would have come from private dollars from the NU Foundation.

The regents agreed to suspend implementing the raises at the request of NU President James B. Milliken and the four chancellors, NU spokeswoman Sharon Stephan said. The payments will go into effect July 1, 2010, unless another request is made and approved.

In addition to the equity initiative, Milliken and the chancellors also declined the 1.5 percent base salary increase approved for faculty university-wide. Faculty at UNK and UNO are slated to receive raises beyond 1.5 percent as a result of collective bargaining.

The university's top administrators and their current salaries are:

- James B. Milliken, \$366,519, who deferred a \$44,852 equity raise;
- Harvey Perlman (UNL), \$305,825, who deferred a \$27,447 equity raise;
- Harold Maurer (UNMC), \$385,695, who deferred a \$49,262 equity raise;
- John Christensen (UNO), \$256,726, who deferred a \$5,515 equity raise; and
- Doug Kristensen (UNK), \$217,367, who deferred an \$8,637 equity raise.

The administrators collected similar equity raises during the 2008-09 fiscal year, as well as state-funded, merit-based

SEE **SALARIES**: PAGE 8



VALERIE LOSEKE/THE GATEWAY

MAMMEL HALL BEGINS TO TAKE SHAPE

Construction is continuing on the College of Business Administration's new home on the Pacific Street campus. Mammel Hall will occupy a 120,000-square foot space and feature three stories with an atrium, a 200-seat lecture hall, a corporate-style boardroom with outdoor deck, as well as space dedicated for the college's many programs. To follow the building's construction, visit cba.unomaha.edu/mammel_hall/cc.cfm.

NBC's "The Biggest Loser" contestants and Omaha residents Marty and Amy Wolff are bringing their pumped-up self-esteem and personal wellness experiences to promote health at a series of UNO workshops July 30.

The couple, who lost a combined weight of 252 pounds in September 2006, will serve as the keynote speakers for "How to Make Reality Wellness Happen at Work and Home" – sponsored by UNO's You Look MAVElous! Campaign and the Wellness Council of the Midlands.

The series of workshops – which include a panel discussion; a tour of the Health, Physical Education and Recreation Building's renovations; and a walking tour – will take place from 8:30 a.m. to 4 p.m. in the College of Public Affairs and Community Service Building's Collaborating Commons. The Wolffs will deliver a keynote address from 9 a.m. – 10 a.m., a "Making Strides for Personal Wellness" presentation from 11 a.m. – noon and close with a free public presentation of "Overcoming Life's Obstacles One Pound at a Time," from 3 p.m. to 4 p.m.

"We invite people to come and go as individual schedules permit," said Mollie Anderson, director of human resources, in a press release.

The Wolffs – Marty, 28, and Amy, 30 – were two of 14 obese contestants on the third season of the reality show. They competed as strangers, with Amy formerly known as Amy Hildreth. After meeting on the show, they began dating and eventually married in March 2008. The couple welcomed a baby boy this month, according to People magazine.

The Wolffs obtained their personal training certification from the American Council on Exercise in 2007. Together, they run a weightloss and self-improvement program called Reality Wellness, as well as engage in other local wellness events.

"Marty and Amy Wolff have utilized their experience and success from 'The Biggest Loser' reality show to train and inspire countless numbers of people to change their lives," said Howie Halperin, director of WELCOM, in a press release. "This workshop will be a great opportunity for people to learn how to help themselves and their employees change unhealthy behaviors."

The event is free to all UNO faculty, staff and students.

"Regardless of the outcomes of these discussions, there are things that we, as an institution and as individuals, can do to improve our health and reduce health-care costs," Chancellor John Christensen said in an e-mail about the event. "In these hard economic times, it behooves us to take steps toward better health that can make us feel better and save money for individuals, as well as UNO."

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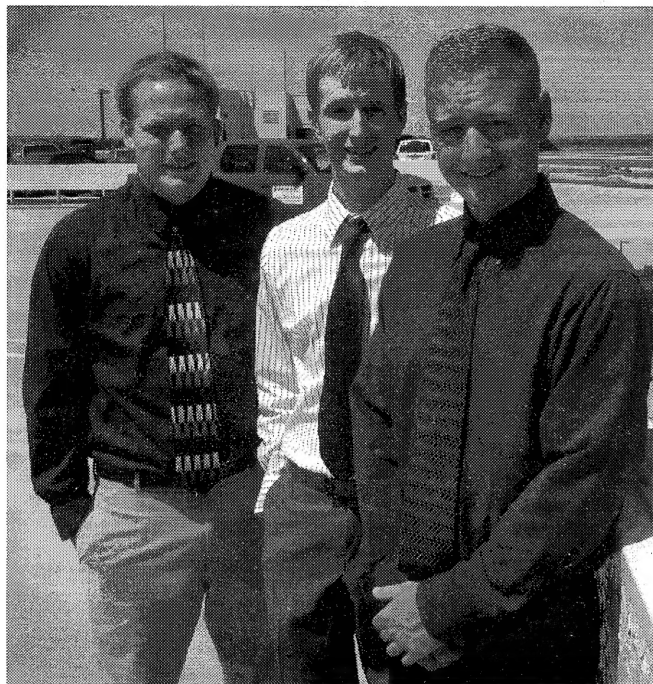
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Three aviation students recognized in national competition



From left, recent graduate Joseph Rotterdam and graduate students Michael Cameron and Jess Potthoff stand at Eppley Airfield in Omaha. (WENDY TOWNLEY/UNIVERSITY AFFAIRS)

ANDREA CIUREJ
NEWS EDITOR

Three UNO aviation students were awarded third place by the Federal Aviation Administration at the 2009 Design Competition for Universities for their project aimed at airline fuel consumption.

Graduate students Michael Cameron and Jess Potthoff, along with Joseph Rotterdam, a recent graduate, were honored in the Airport Management and Planning Challenge category for their project, "Technology-based Communication Solutions for Reduced Fuel Consumption in the Airport Environment."

The competition was designed for students to work with a faculty member to experience the challenges of airport operations and infrastructure issues, such as runway safety, airport environmental interaction and airport management and planning. Students were also required to conduct a proposal, which required them

to work with aviation professionals.

The students collaborated with the leading management staff of Continental Airlines at the headquarters in Houston and the Continental Hub Operations Center at the George Bush Intercontinental Airport. Their proposal stressed the importance of fuel in the aviation industry, as well as the notable technology to reduce its consumption.

The students also received \$1,000 from the FAA for placing third.

"The FAA competition offers our students the opportunity for practical application of the skills and knowledge developed in their courses at UNO," said Scott Tarry, director of the UNO Aviation Institute, in a press release. "We're extremely proud of the team and grateful for the support provided by Continental Airlines. The students' interaction with the airline's staff added considerable value to the learning experience and the final report."

11th annual backpack drive now under way

The Salvation Army and KETV Seven Can Help Kids are accepting donations of new school supplies to help thousands of local students prepare for the upcoming August school year.

New supplies can be dropped off through Aug. 12 at any local First National Bank branch and Staples on 151 N. 78th St. Blue collection barrels will be available at each location.

The following items are being accepted: backpacks, rulers, spiral notebooks, erasers, glue, crayons, theme paper, two-pocket folders, pens and pencils. These items will be distributed to students throughout the Omaha metropolitan area Aug. 8, Aug. 13, Aug. 14 and Aug. 15.

Monetary donations are also being accepted to purchase new school supplies. Donations earmarked "Back to School" can be mailed to The Salvation Army, 3612 Cumming St., Omaha, NE, 68131.

To donate online, visit givesalvationarmy.org.

- Andrea Ciurej

ATTENTION UNO STUDENTS

BILL DUE DATES

JUNE 23rd - Balance due

JULY 14th - Balance due

AUGUST 4th - Balance due

AUGUST 21st - Balance due

LATE PAYMENT FEE

Each unpaid bill is subject to late payment fees. A Late Payment Fee of \$25 will be assessed to unpaid balances of \$400 or less. A \$50 Late Payment Fee will be assessed to unpaid balances over \$400. Students who do not make their required payments will have holds placed on their enrollment, financial aid and transcripts.

It is the responsibility of each student to know the tuition payment schedule, the late payment fee policy and the refund policy and deadlines.

Student E-Bills are available on E-BRUNO. Please check your UNO student e-mail account for your billing notification, or for more information regarding our billing policies.

cashiering.unomaha.edu

CRIME LOG

COMPILED BY
ANDREA CIUREJ
NEWS EDITOR

Thursday, July 10

11:15 a.m. - Campus Security responded to University Village regarding a report of a controlled substance. Alcohol and drug paraphernalia were confiscated.

Sunday, July 12

1:13 a.m. - While on patrol, Campus Security witnessed illegal activity at the stop sign of the intersections of University Drive South and West. Further investigation disclosed alcohol violations in Lot K. Omaha Police cited students for minor in possession and a second student for minor in possession and an open container. Both students were referred for disciplinary action.

Thursday, July 16

5:41 a.m. - A student reported theft from their vehicle parked in Lot J. The incident occurred between 9:30 p.m., Wed., July 15, 2009, and 5:05 a.m., Thurs., July 16, 2009.

Sunday, July 19

4:06 p.m. - A student reported the theft of personal property from Maverick Village. The incident occurred between 12 a.m., Thurs., March 19, 2009, and 11:59 p.m., Fri., March 20, 2009.

4:06 p.m. - A student reported the theft of personal property from Maverick Village. The incident occurred between 12 a.m., Wed., April 1, 2009, and 4:96 p.m., Sun., July 19, 2009.

4:06 p.m. - A student reported the theft of personal property from Maverick Village. The incident occurred between 7 p.m., Sat., July 18, 2009, and 4 a.m., Sun., July 19, 2009.

Wednesday, July 22

2:30 a.m. - While on patrol of the Dodge location, officers observed a suspicious male walking out of Lot L. The suspect ran and was later found walking along University Drive North. Further investigation discovered the bag he was carrying contained various tools. The Omaha Police were called. The suspect admitted to cutting bike locks at University Village. No bikes were stolen. The suspect was arrested for trespassing, burglary tools, attempted theft and destruction of property. The suspect was also ban and barred from campus.

FOR THE RECORD

In the July 14 issue, the Crime Log did not report the time of the incident on June 20. This incident occurred at 12:17 a.m. The Gateway apologizes for this omission.

Credit card reform paves harder path to lure students



DERBY COX
McCLATCHY-TRIBUNE

(MCT) — Where did all the free T-shirts go?

Thanks to the credit card reform act signed into law by President Obama May 22, college students may soon have this question on their minds as they wander about campus.

The act will restrict card companies from using giveaways to lure college student customers, one of several reforms aimed to protect young adults. But the credit card industry contends the law will make it harder to get credit after it goes into effect in February.

"In the past, credit card companies were allowed to market aggressively, to give people premiums, trinkets, T-shirts or sandwiches just for filling out an application and students don't know always what the consequence of that will be," said Jim Campen, executive director of Americans for Fairness in Lending. "They have a history of giving credit cards to college students who don't have any ability to repay the loan and don't know what they may be getting into."

Besides the restrictions on giveaways, the act contains several provisions specifically designed to protect young adults:

ANDREW LUCAS/ORANGE COUNTRY REGISTER/MCT

— No one under 21 will be able to receive a credit card without a cosigner or proof they will be able to pay the bills.

— Card companies will be unable to raise limits on accounts with a cosigner without the cosigner's approval.

— The law limits card companies' ability to send young people preapproved offers.

— Universities will have to publicize deals with card companies.

Campen said the changes will help to stop the victimization of young people by credit card companies, which he said often try to get young people into debt under the assumption their parents will bail them out.

Gail Cunningham, vice president of public relations for the National Foundation of Credit Counseling, said the regulations would help to bring the rules for offering credit to young people in line with the general population. College-aged people are the "only segment" of the population that can get credit cards "with no credit history and no income," she said.

But the cosigner provision could prevent some young people from getting credit cards who could use them responsibly, said Peter Garuccio, senior director of public relations for the American Bankers Association.

"There are some people who maybe

can't get (a cosigner), who don't have a parent or guardian who are willing," he said.

The law will also prevent practices some consumer advocates say credit card companies use to gouge consumers. Card companies will be restricted from raising interest rates on existing balances, for example, and they will have to give cardholders 45 days notice before raising rates.

But the provisions may result in higher rates and less credit for everyone, Garuccio said.

"A person's individual financial situation can change very dramatically over a very short period of time," Garuccio said. "And what the legislation says is you can't (readjust rates) with the same degree of specificity as you used to be able to."

"If you don't have the ability to manage the risks that individuals pose, then you're going to have a situation in which credit is less available for certain groups," he said. That means young people, who often have short financial histories, may have a harder time getting credit cards.

But less credit isn't necessarily a bad thing, especially when credit is no longer being offered to people with no ability to pay like unemployed college students, Campen said.

"We do not believe that more credit is always better," Campen said. "And when companies say well there's going to be less credit as a result, we say good."

And probable interest rate hikes don't tell the whole story, Campen said. Provisions restricting companies from using deceptive practices to charge consumers costly penalty fees may save the public money, he said.

Still, it's important not to overlook the cost of the bill, Garuccio said.

"It's always very easy to suggest that certain people shouldn't be able to get credit if you're not one of those people," he said.

The new regulations come at a time when college credit card use is at an all-time high. Eighty-four percent of college students have at least one credit card, up eight points from 2004, according to a Sallie Mae study released in April. Students have an average of more than four credit cards each, and median student credit card debt has risen to \$1,645 from \$946 since 2004, according to the study. Thirty percent of respondents said they had charged tuition to a credit card.

Cunningham said only about 3 percent of people who seek counseling with her organization are 24 or younger. But almost 20 percent are between 25 and 34 years old, and many may be plagued with credit issues that began as young adults, she said.

Early financial troubles can hurt many aspects of adult financial life, she said. Potential employers, lenders and insurers may all check credit history, she said.

The new regulations don't go into place until early next year. So what should young people be doing now?

Students don't need to rush to get a credit card, Campen said.

"When you need a credit rating, it's not that hard to get one," Campen said. "It doesn't take a very long time."

Cunningham said it is a good idea to build a credit history — which is necessary to secure loans for big-ticket items like houses and cars — but that college students shouldn't necessarily get their own cards.

Instead, when possible, young people should start off with cards tied to their parents' accounts, she said. In this way, students can inherit their parents' good credit and learn from people with financial experience, she said.

"I think the benefits of building a credit file that way is that the parents and the student can sit down, define the parameters: how much the student is allowed to charge each month on the account, etc." she said.

WE WANT YOU! Gateway Advertising Representative

The Gateway is looking for a motivated, sales-minded person who wants to gain valuable experience working at a student-run publication.

Candidate must be a motivated individual with excellent communication skills who is deadline-oriented. Experience with a Mac Platform, Microsoft Word and Excel is a must. Skills with Adobe Creative Suite is a definite plus.

Duties Will Include:

- *Work with Advertising Manager to coordinate the sales of advertisements
- *Train during the fall 2009 semester for movement into Advertising Manager position in spring of 2010.

For more information or to send a resume, please contact **Bre Gehrken** at 554.2494 or bre.gehrken@unogateway.com. You can also stop in the Gateway offices located in MBSC, room 116.

Application deadline:

Tues. August 31, 2009

FROM CRYSTAL: PAGE 1

Reid, and married the Tribune's Online Editor Rod Austin. The ceremony, which she wrote and edited, was seamless and accompanied by a harp and violin duet.

Reid Austin pushed herself to pursue excellence in the newsroom, in the classroom and in the world. She was a perfectionist with a full and clear vision of her aspirations. She always led by example, maintaining a professional demeanor in the most difficult situations and embracing challenges. She encouraged her co-workers at The Gateway to do the same.

Reid Austin was a tried and true friend. Her ready smile and quick wit made her the kind of friend people were drawn toward. She was an eager mentor, often teaching writers the tricks of the trade and how to walk in heels. She loved early morning tennis dates with friends, late night Philly cheese steak sandwiches and ringing in the New Year at The Maxx.

Reid Austin was known for her voracious appetites for food, fun, Fat Tire

beer and high heels, as well as her well-defined ideals of "cheese, wine, truth and journalism."

Reid Austin is also survived by her mother Brenda Reid, sister Annaliese Reid, grandmother Nedra Schorr, as well as Austin's children: Rodney, 8, and Aila, 5. In addition to her family, she will be missed by a host of friends around the globe.

A memorial service was held in Bismarck on July 22 at the Bismarck Elks Club, with more than 200 people in attendance.

A service in Omaha is planned for Aug. 8 in the Milo Bail Student Center plaza. Time for the service is pending. Those interested in attending can check The Gateway's Web site, unogateway.com, for an announcement.

Editor's Note: Angi Sada was the editor-in-chief of The Gateway after Crystal Reid Austin's tenure. We felt Sada could best communicate the news of the passing of our beloved former editor.



Emma Watson, Rupert Grint and Daniel Radcliffe are shown in Warner Bros. Pictures fantasy adventure, "Harry Potter and the Half-Blood Prince." (JAAP BUITENDIJK/WARNER BROS./MCT)

Looking back at Potter's past

COMMENTARY BY
CAITRIN SHIRAZI
ENTERTAINMENT EDITOR

With the last Harry Potter movie rapidly approaching, I began reviewing the last 10 years of my life and noticed just how heavily J.K. Rowling and the Harry Potter series of books and movies have affected my life.

During my soul-searching, I noticed in myself, like the majority of Harry Potter fans, a recurring pattern in my thoughts, actions and attitude. These changes arose after seeing each movie and reading each book in the series.

These changes and patterns work together and create a strange cycle that has haunted me every year since the Christmas break after the release of "Harry Potter and the Sorcerer's Stone" in 1999.

Step one starts as I'm leaving the theater. The anticipation for the release of the next movie in the series is almost too much to bear. Even though I've been disappointed at the enormous chunks of vital information that have been omitted from the last four movies and I know what's going to happen, it still hits me.

Step two occurs slowly as time passes and my attention is drawn to other things. The "Potter Patience Pains," as they've come to be called, slowly subside and, as luck would have it, right when the nagging in the far recesses of my subconscious is almost silent, they release a teaser trailer for the next movie.

Step three begins with simply hearing of the trailer release and ends with renewed anticipation and even stronger "Potter Patience Pains" after its viewing.

Step four no longer applies but consisted of reserving a copy of the next book in the series online before its release, standing in line with other Harry Potter nuts for hours at midnight and not sleeping for a week straight after acquiring the next installment of literary gold.

The PPP's grow after turning the last page and usually last for a few months until I finally find something strong enough to steal my attention away again.

The fifth and final step before the cycle begins again is the movie release. While I'm an admitted Potter addict, I never took it as far as to dress up for the releases. Once the seventh movie comes and goes, I'm going to miss seeing the creativity of other fans who do dress up.

For me, the Harry Potter craze started extremely slowly. In fact, I refused to even pick up the book while absolutely all of my friends were reading "Harry Potter and the Sorcerer's Stone." I distinctly remember my seventh grade brain deeming it "dumb."

My stubbornness and disdain toward the book changed rapidly when visiting my grandma over Christmas break 1999 in Columbus, Neb. My entire attitude of the book reversed when I found out even my grandmother had read it and would swear by its worth.

It was then and there in that small,

SEE SHIRAZI: PAGE 7

Emma Watson: Graduating from Hogwarts, then from 'Harry Potter'

STEVEN REA
THE PHILADELPHIA INQUIRER

(MCT) — Life without Harry Potter?

"It's basically impossible for me to imagine," said Emma Watson, "because it's shaped so much of my life. I went from being somebody who wasn't famous to being very famous. I went from someone who just went to school to being someone who worked long hours, like I had a proper job, like my parents."

Watson was 9 when she was cast in "Harry Potter and the Sorcerer's Stone" as Hermione Jean Granger, a Muggle-born student who joins the wand-slinging prodigy and his pals at Hogwarts School of Witchcraft and Wizardry. The 2001 film, based on J.K. Rowling's first Potter book, earned \$974.7 million worldwide, launching a daunting film franchise.

Watson, who has appeared in all six of the pictures (the latest, "Harry Potter and the Half-Blood Prince," opened Wednesday), is

19 now. Hermione, brainy and industrious, becomes a fast friend of Harry and Ron Weasley. And in "Half-Blood," it turns out that her relationship with Ron (Rupert Grint) is considerably more than platonic.

"She realizes she has feelings for Ron," said Watson, by phone last week from New York, where she had already appeared on "The Early Show," "Today," "Live With Regis and Kelly," and "The Late Show With David Letterman," all before scurrying off to the Ziegfeld Theatre for the U.S. premiere.

"I think the film is much more a romantic comedy, and much more about the relationships between the students, with, you know, hormones running high," the British actress observes. "I think it's very accurate, as well — what it's like to be 16, 17, at school. J.K. Rowling obviously remembers a lot, or just knows it instinctively."

Timing-wise, the secondary-school educations of Watson and her fictive alter

'Harry Potter' stands on own, may disappoint fans of books

Anticipation builds for final two films

REVIEW BY
SCOTT STEWART
EDITOR-IN-CHIEF

It really should come as no surprise to Harry Potter fans that the films have continued their deviation from J.K. Rowling's book series. The giveaway should have been when Warner Bros. announced it would split the final book, "Harry Potter and the Deathly Hallows," into two films.

Viewed from this perspective, the franchise's sixth installment, "Harry Potter and the Half-Blood Prince," is no surprise either.

The plot has been condensed, the details don't necessarily correspond with the book but, treated as a whole with the previous five Potter films, the film accomplishes a lot in a relatively short time — although it still comes in with a runtime of 153 minutes, on par with the other installments.

Steve Klovens' screenplay's biggest disappointment, as an avid fan of the book, is his condensing of the ending of Rowling's "Half-Blood Prince." It would go too far to call it anticlimactic — considering the spoiler that happens in the final minutes — but the exciting drive of the book's final four chapters just isn't present at the end of the film.

On the plus side, however, the publication of "Deathly Hallows" has allowed scenes from the final book to be included in this installment, aiding Klovens' ability to condense some of the unnecessary scenes in the next film.

Director David Yates, who is also on board as director of the remaining films, also successfully balances the darkness of the main plot line with the joyful innocence of the subplots. Quidditch, for instance, makes a return to the films, with poor Harry (Daniel Radcliffe) holding tryouts for the Gryffindor house team.

The only area where the movie wanders in tone is regarding character relationships, with many of the scenes from the books involving the yearnings of Ron (Rupert Grint), Hermione (Emma Watson), Ginny (Bonnie Wright) and the intruding — and very well portrayed — Lavender Brown (Jessie Cave) either

altered or replaced.

Too much emphasis is placed on romance in the films, with Watson even telling The Philadelphia Inquirer the film is more of a "romantic comedy" than the previous installments. Of course, many people are likely to disagree and enjoy the teenage angst mixed in with the serious, even dire, struggle between Potter and the forces of Lord Voldemort.

Perhaps the film's best achievement was the casting of Professor Horace Slughorn, played by Jim Broadbent, an Academy Award-winning supporting actor who has made recent appearance in Edgar Wright's "Hot Fuzz" among many other films.

Broadbent captured the character of Slughorn exquisitely, showing the subtle arrogance, the overwhelming pride and the small shred of human dignity remaining in Hogwarts' new potions master.

Meanwhile, the film's other adult characters — particularly Albus Dumbledore (Michael Gambon), Bellatrix Lestrange (Helena Bonham Carter) and Severus Snape (Alan Rickman) — steal the show at times. Their stage presence overshadows Radcliffe, reflecting Harry's own reservations about his magical abilities as a mere teenager.

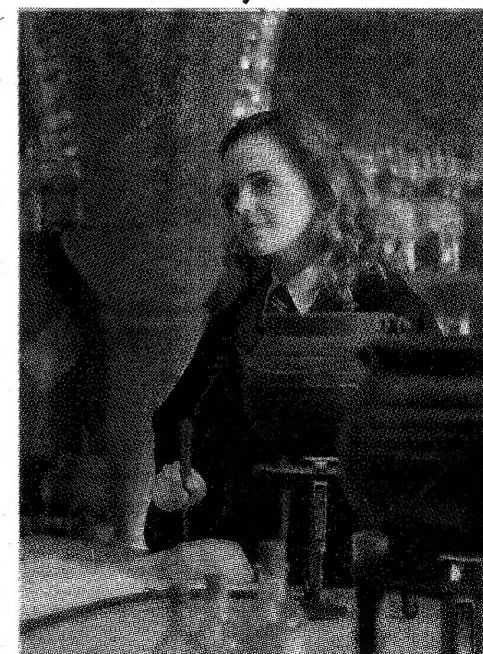
Rickman is especially excellent with his portrayal of Snape, whose loyalties continue to be called into question throughout the film as in the previous installments. His grim, yet often humorous, remarks and his macabre demeanor perfectly represent the growing darkness in Harry's world as Voldemort's power continues to grow.

Similarly, Gambon's portrayal of Dumbledore is excellent, particularly during the action scene in the cave depicted in the film's trailers. His delivery of lines during the film's climactic scene is also quite convincing, even if I still wonder how the late Richard Harris would have done with the role.

Setting the bar of expectations high for the final installments of the franchise, "Harry Potter and the Half-Blood Prince" is an enjoyable, fast-paced, strong addition to the Potter series.

Although some fans of the novels may be disappointed by the changes at first

SEE POTTER: PAGE 5



Emma Watson as Hermione Granger in "Harry Potter and the Half-Blood Prince." (JAAP BUITENDIJK/WARNER BROS./MCT)

SEE WATSON: PAGE 7

Meadowlark Music Festival: Kaneko sponsors night of live music

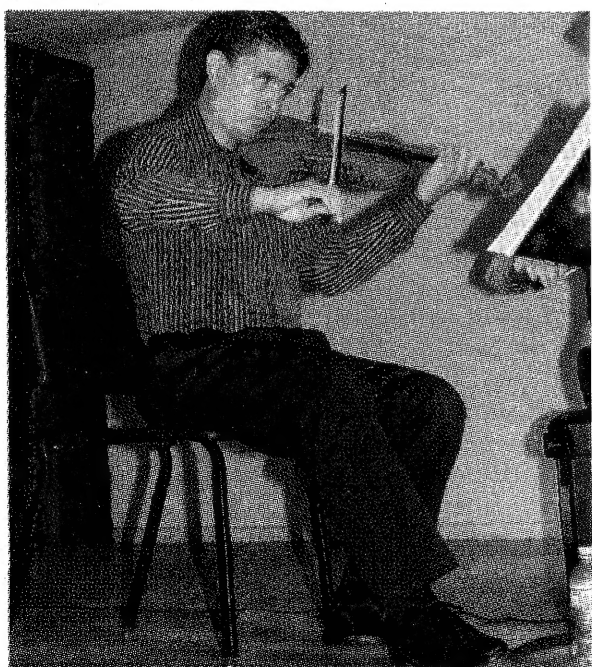
CAITRIN SHIRAZI
ENTERTAINMENT EDITOR

In its ninth year of events, the Meadowlark Music Festival continued the tradition of presenting Nebraskans with affordable and family-friendly classical music.

This season began on July 13 and lasted for six days. Within that short week, the festival provided nine cities across Nebraska with 15 performances.

The UNO-Kaneko library, in partnership with El Museo Latino and the Meadowlark Music Festival, brought La Catrina String Quartet to Omaha for a night of live and vivacious music.

Kaneko sponsored two concerts on July 17, one at 5 p.m. at El Museo Latino, located at 4701 S. 25th St. and one at 8 p.m. at the library itself.



Daniel Vega-Albela of La Catrina String Quartet plays at El Museo Latino on July 17 during the Meadowlark Music Festival. (VALERIE LOSEKE/THE GATEWAY)

The quartet put on two seemingly flawless performances that night. While the free family event at El Museo Latino had a more laid-back atmosphere than the more formal and structured Kaneko performance, both were executed brilliantly.

The quartet performed a free, one-hour concert for families at El Museo Latino. The production included many energetic and enthralling pieces including a tango by famous Argentinean composer Astor Piazzolla.

The second concert took place in the Kaneko, Bow Truss Presentation Space and cost \$18 for general admission and \$10 for students.

This production included famous classical European pieces such as Mozart's "String Quartet in F Major" and additional Latino favorites such as Javier Alvarez's "Metro Chabacano" and José Pablo Moncayo's "Huapango."

The first concert was made possible by charitable sponsorship by the Greater Omaha Packing Company, while the second was sponsored by Omaha Steaks and the Henry Davis Education Program.

La Catrina String Quartet has a rather unique sound, as their music is a mixture of classical chamber music from across Europe and lively pieces from Latin America. The combination of the two essentially similar, yet vastly different styles made for a memorable night of entertainment.

The quartet regularly tours throughout the U.S. and Mexico and has been reviewed by many organizations and publications across the United States.

In a showcase performance



Alan Daowz, left, and Jorge Martinez perform a free concert at El Museo Latino, 4701 S. 25th St., on July 17 as part of the Meadowlark Music Festival. (VALERIE LOSEKE/THE GATEWAY)

at Carnegie Hall, the quartet was featured as one of the "next generation of classical stars."

The Los Angeles Times raved about La Catrina Quartet's "youthful energy and mature artistry."

The La Catrina Quartet is comprised of violinists Daniel Vega-Albela and Blake Espy, cellist Alan Daowz and violist Jorge Martínez – all are current faculty members at New Mexico State University.

While not featured at the Omaha concerts on the 17th, the quartet also incorporates works by American composers into their performances. Such pieces include Munn's "Our Hands Were Tightly Clenched," Curtis-Smith's "Barbershop Quartet" and Janson's "Angelwings: 2nd String Quartet."

The Kaneko library was founded by Jun and Ree Kaneko and is located at 1111

Jackson St. near the Old Market in Omaha. The library doubles as a cultural institution and focuses on creativity in sciences, philosophy and the arts in and around the Omaha area.

Further information on future Kaneko events can be found at the library Web site at www.thekaneko.org or by calling 402.341.3800.

On the Net:

La Catrina String Quartet
www.lacatrinaquartet.com

Meadowlark Music Festival
www.meadowlarkmusicfestival.com

El Museo Latino
www.elmuseolatino.org

'Bruno:' complete waste of time, money

REVIEW BY
CAITRIN SHIRAZI
ENTERTAINMENT EDITOR

Summer 2009's comedy market took a turn for the worse with the release of Sasha Baron Cohen's "Bruno."

"Bruno" is a film about a rejected Austrian fashion television show host trying to make it as a celebrity in America - a seemingly OK plot.

The film follows Cohen as he fails to fake a convincing accent and assaults unsuspecting individuals with crude homosexual jokes and an over-abundance of nudity.

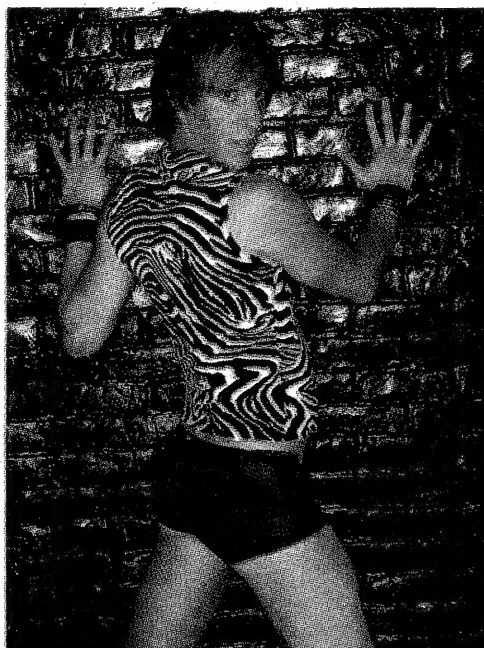
The movie has been panned by critics around the world, myself included.

"Bruno" dragged on and the vast majority of its scenes were tasteless, lewd and raunchy, while the others seemed out of place. "Bruno" was similar to Baron Cohen's previous film, "Borat."

"Borat" was also riddled with stereotypes and was highly offensive. However, at least "Borat" was humorous and somewhat believable.

One moviegoer even told me her IQ went down 10 points after seeing the film, while agreeing it wasn't as good as "Borat."

It's safe to say that you're better off skipping this flick and saving your time and



University Pictures' comedy "Bruno" is Sasha Baron Cohen's follow-up to "Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan." (MARK SCHWARTZBARD/UNIVERSAL PICTURES/MCT)

cash – it's just not worth it.

The content displayed in the trailers and previews sums up the only parts of the movie worth seeing and even those aren't really that funny.



this one will be no different.

In fact, if you haven't seen the previous installments yet, do yourself a favor before heading to the theater and hit up Netflix or Blockbuster first – it'll make a lot of the references in the film less baffling and add richness to the overall plot.



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Visit us in the Gateway office on the first floor of the student center, or apply online at www.unogateway.com/staffapp. For more information call the Gateway at (402) 554-2470. You may also e-mail Andrea Ciurej, the fall editor-in-chief, at andrea.ciurej@unogateway.com. Applicants may also contact Scott Stewart, the current editor-in-chief, at scott.stewart@unogateway.com.

FROM POTTER: PAGE 4

blush, a more sober viewing shows Yates is just continuing the departure of the film franchises from the books. Setting aside the debate on whether this was the right decision, the film stands on its own as a good piece of cinema.

If you have enjoyed the previous films, particularly "Harry Potter and the Order of the Phoenix," you'll enjoy this movie. If the Potter films haven't interested you yet,

STAFF EDITORIAL



Crystal R. Reid Austin, 1980-2009

While the world mourned the loss of legendary journalist Walter Cronkite the evening of July 17, friends and family of UNO alumna Crystal R. Reid Austin mourned the loss of their own legend.

Crystal, who graduated from UNO in 2006 and spent countless hours working on The Gateway staff as a writer and editor, was taken from the world during the prime of her life at the age of 29. The suddenness of her passing was made even more upsetting as it followed her marriage to Rod Austin, the online editor of the Bismarck Tribune, less than a week before.

However, to remember Crystal is to not dwell on the loss of such a promising life, but to remember her accomplishments.

Crystal's memory continues to live on at The Gateway, where many of the policies and style positions she made as the paper's main editor remain. The legacy of her contributions is evident in the staff members who never met Crystal, but know her name by reputation.

During her tenure, Crystal promoted responsible journalism at the paper, increasing the professionalism of a student-run publication to the standards set by the Associated Press bureau, where she also worked.

News was also brought to the forefront of the publication. Crystal became the editor-in-chief after a stint as our news editor, and every reporter since Crystal's days at the paper has benefited from her efforts and rigorous standards of quality.

Although much has changed here since 2006, namely downsizing both in terms of location and economics, much of The Gateway remains as Crystal left it.

This is true even in the most literal sense.

There is a tradition at the paper where each outgoing editor-in-chief has left a message to his or her successor in the middle shelf of the editor's desk.

The messages typically contain advice or words of encouragement, just as Crystal's message to future editors did. However, in addition to those messages, a simple maxim is written on the side of the drawer: "WWCD - what would Crystal do?"

It is a question that is still asked by the staff members who remember her.

The Gateway will miss Crystal, and our thoughts and prayers with her family, friends and coworkers at the Bismarck Tribune, where she worked until her passing.

Describing Crystal as a journalist, a friend and as a human being is far too difficult to do justice to in this editorial. However, her legacy at this publication will continue to live on through the positive impact she had on all those whom she encountered.

The world has lost a wonderful person in Crystal Reid Austin and her actions will continue to greatly contribute to the future of this paper, just as her life greatly contributed to the lives of those she touched.

Crystal, better than anyone, would know how to properly end an editorial like this with the proper mix of candor, respect and affection. So, it is simply better to end with a question: WWCD?

Urban design is a must for 10th Street

According to The City of Omaha Master Plan Concept Element, the community of Omaha should dedicate itself to "promoting and maintaining a high quality of life for all its people."

Over the last several decades, Omaha's development trends have turned to suburban patterns, putting pedestrian activity on the back burner to vehicular dominance. These patterns are quite prevalent in West Omaha, and tend to separate areas of activity with long stretches of roads, parking lots and businesses.

Traditional development patterns boast a blend of businesses and homes, as well as large areas laid out for pedestrian activity mixed with a gorgeous dose of landscaping. The more traditional development patterns in older areas of the city, particularly along 10th Street, have suffered erosion through the two conflicting development styles. We can't allow this to happen.

The historic 10th Street's future is in the hands of its own people. If the community chooses to allow suburban patterns into 10th Street, the magic of the area will be destroyed.

The Omaha City Council collectively approved the implementation of urban design regulations for the City of Omaha in August 2007, addressing physical characteristics of development that were previously unmonitored.

These regulations will help stabilize important areas and increase the overall quality for Omaha's environment while balancing the needs of all users.

Accommodations for all types of pedestrian mobility, a "park-once-and-walk" design like that of the Old Market, attractive landscaping and historical preservation are key characteristics that will make the 10th Street area blossom

into something fantastic.

According to The Urban Design Handbook for Omaha:

"These well designed streetscapes will function like urban villages where one can walk freely and safely to enjoy a community environment involving commercial retail and office services, living, entertainment and public spaces."

Rezoning 10th Street will bump the area's status up from an Area of Civic Importance to a Neighborhood Conservation and Enhancement district. The future of 10th Street as an NCE district will continue to hold its significant history while allowing new developments.

The process of rezoning will take many years to complete. The new regulations will apply only when new development or construction occurs; but

putting these codes in place now ensures a tourist- and neighborhood-friendly area for the future. Without these regulations in place, the historical area we know now, graced with homes, businesses, beauty and charm, will dwindle down to nothing more than an impersonal cluster of streets and cars.

There's no doubt that 10th Street is one of the key tourist and residential areas of the Midwest. The new goals and regulations for future growth can only help our community take charge and truly establish a high quality of life for all people.

To view the Omaha Municipal Code, visit municode.com, go to the online library, select Nebraska and then Omaha. Look for Chapter 55 - Zoning and then Article 22 - Urban Design. Contact Jed Moulton, Manager of Urban Design for the City of Omaha at 444-5208 with questions regarding the NCE district overlay zoning.

Commentary



Jillian Endebrock

Toss up between attending riot or Fest!

COMMENTARY BY
STEPHANINE NIVERSON
CONTRIBUTOR

Anyone who truly follows music and lives in Omaha is aware of the major concerts that come to town year round.

If you're like me and listen to more than one genre of music, then you most likely listen to local radio stations including 89.7 the River, Z-92.3, 94.1, 96.1 the Brew, Q 98.5 and Kat 103.5 just to name a few.

The beauty of these stations is that they love to tell the Metro area about concerts and music events which keeps listeners in the know. I use radio stations not only to rock out while I'm driving in my car but also to hear about the hustle and bustle of the metro area concert scene.

My ultimate source is 89.7 the River, a radio channel broadcast out of Iowa Western Community College, which refers to itself as the "metro area's concert station." This summer's life-changing decision is not whether to go swimming or to hit the tanning beds but whether to attend River Riot, Rockfest or both. This of course is a decision for either the cosmopolitan music follower or the hardcore rock fan.

Ever since my first concert at Sokol Auditorium, I've poached the radio stations like a predator waiting for its prey and leaping at the first sight of movement in the distant brush.

This summer, there is a Dirty Little Rabbit lurking in the KoRn in the field yonder. If you Blink, you just might miss it. That's right: River Riot, a punk, pop and rock bash, and Rockfest, the reigning headbanger's concert for rock and metal lovers, are both coming to an amphitheater near you!

The general consensus I've observed is a shared enthusiasm for the long-awaited Blink-182 reunion, and the appearance of the All-American Rejects. I've become the equivalent of an anxious child sitting in class waiting for the clock to hit 3 pm.

For many students, Blink-182 was a band followed from junior high through high school. It will be my first River Riot, as I missed the previous ones in order to attend a family reunion and work.

I couldn't be more thrilled because it means an outdoor concert at Westfair Amphitheater

which is an experience in itself. It also means a nice suntan (or burn) and the experience of rocking out in a crowd of pulsating energy.

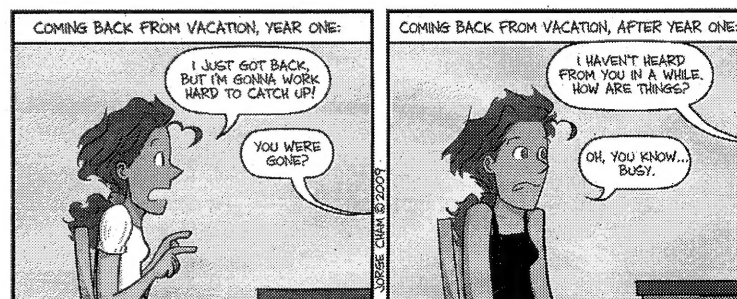
On the other hand is Rock Fest, a polar opposite in the world of modern rock. Picturing it, I'm doing the "bang your head" move seen in '80s hair metal videos. The difference is instead of hair metal, it's full-on metal and hardcore rock.

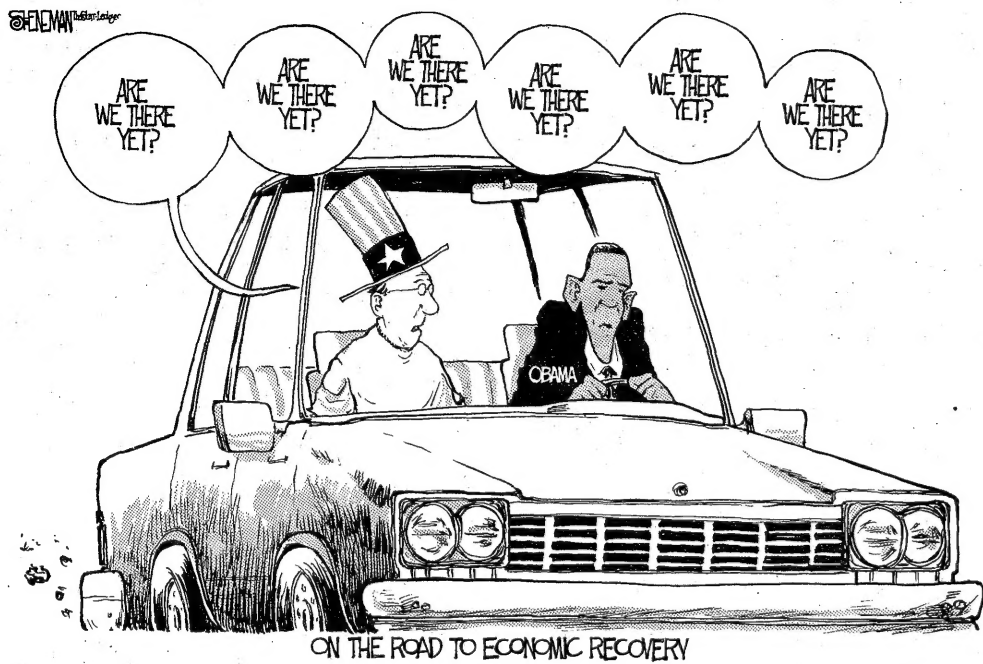
The big name for this concert is KoRn. They're bringing with them Static-X, a source of much excitement, and they expect everyone to roll in Vayne in the Mud while they seduce Society into liking them and not conforming to Silence.

The current debate on whether to go to both shows or just one lies in the cost of two concerts that are two days apart. Even though I'm a broke college kid, \$35 a concert to see fourteen bands sounds reasonable to me.

A few words of wisdom for the beginner or novice concert-goer:

- If you have a purse, leave it in the trunk but keep your phone, a wad of cash and your driver's license.
- Don't even think about tailgating because they'll kick you out as soon as you sit on the back of your truck.
- You can't smoke, so don't worry about a cloud of smoke. Kick your habit for a couple of days!
- Wear sunscreen because if you have fair skin, there's a good chance you'll burn to a crisp without it.
- Bug spray is not a bad idea because it's summer and if the mosquitoes enjoy your meat as much as mine, you'll be scratching incessantly the next day.
- Wear a pair of tennis shoes or cover your toes some way. Otherwise, your feet will get annihilated by the crowd!
- Don't worry about parking. It's free.





Domestic violence in Cambodia

COMMENTARY BY
JOEL BRINKLEY

McCLATCHY-TRIBUNE NEWS SERVICE

PHNOM PENH, Cambodia (MCT) — Ing Kantha Phavi is an impressive woman. She's a medical doctor, a specialist in tropical diseases and also Cambodia's minister of women's affairs.

Male-hierarchical societies, dominate Asia, and Cambodia is no exception. In this region, women's affairs offices are generally show-piece ministries. Presidents and prime ministers parade their women's affairs ministers before visiting Western leaders as unconvincing demonstrations of their interest in gender equality.

If Ing were the sort of person who could accept that, her ministry would fit nicely into this paradigm. But she's not. Still, her challenges are Herculean. As she told an interviewer last year: "When you come up against these male dinosaurs, do you sometimes feel like giving up? I feel like giving up always."

Nonetheless, four years ago, she pushed a bill through the national assembly that, for the first time, made it illegal for men to beat their wives and children. Domestic violence is an endemic problem here. Arguing for the legislation then, she cited statistics showing that almost one-quarter of the nation's women are beaten or otherwise abused by their husbands — sometimes even murdered. But that's a family matter, the male legislators argued. Why are you bringing us another one of those liberal Western fads?

"They treated me like a revolutionary," she said.

After voting it down once, the legislators finally approved the domestic-violence bill in 2005. But now, four years later, domestic violence in Cambodian society has actually increased. Ing and others now talk about one-third of the nation's women as victims. One woman out of three — one of the highest rates in the world.

Some of this violence is positively grisly; Cambodia remains an extraordinarily violent nation. Consider a couple of recent news stories from local media:

— "A man has confessed to pouring gasoline on his fiancée and her sister and burning them at their home in Cambodia's northwestern Battambang province, authorities here say, amid what the government describes as a worsening pattern of violence against women."

— Also in Battambang, "police say they are searching for a man who beat his wife unconscious in an argument over \$50, and then killed his brother-in-law when he tried to intervene."

After the government enacted the domestic violence law, it never wrote the enabling regulations, nor instructed police and prosecutors to enforce it. That happens often here when the government is pressured to enact laws it doesn't really like.

"I admit that it was never implemented," Ing told me. "We have a lot of good laws. The problem is the enforcement of the laws."

The problem is also history — centuries of subservience and docility. Nothing embodies this more than the Chbab Srey, a piece of Cambodian traditional "literature" that describes a woman's place in the home, written in the form of a mother talking to her daughter. One passage says: "Dear, no matter what your husband did wrong, I tell you to be patient, don't say anything ... don't curse, don't be the enemy. No matter how poor or stupid, you don't look down on him ... No matter what the husband says, angry and cursing, using strong words without ending, complaining and cursing because he is not pleased, you should be patient with him and calm down your anger."

For as long as anyone can remember, this home-spun advice, pulled together into a small booklet, was required reading in the nation's schools. Most every literate adult remembers reading it.

"It's not law, it's tradition," Im Sethy, the education minister, insisted. "It was taught as literature" until just two years ago, when the women's affairs ministry finally managed to have it pulled from the schools' curriculum.

In much of the world, women are second-class citizens, at best. In parts of the Arab world, that is legislated; Islamic law, followed in most Arab nations, places women in subservient roles. In Asia, gender discrimination is generally the result of cultural norms, not legislative mandates. As an example, Ing noted that, while the Chbab Srey was pulled from the schools in 2007, "it is still followed in rural areas."

But then, 80 percent of this nation's population is rural. Traditions, she lamented, are quite difficult to reverse. So are psychological paradigms. "It is well known," she noted, "that children who grow up in a home with domestic violence are likely to commit domestic violence themselves. The next generation will be the same. So the way to cut this vicious cycle is to cut into domestic violence now."

For this country, a tall order.

About the Writer:

Joel Brinkley is a former Pulitzer Prize-winning foreign correspondent for The New York Times and now a professor of journalism at Stanford University. Readers may send him e-mail at: brinkley@foreign-matters.com.

America lacks vision after moonwalk

COMMENTARY BY
MATTHEW CHRIST
INDEPENDENT FLORIDA ALLIGATOR

(UWIRE) — Walter Cronkite died on July 17. He was 92. I think it's fitting that the 40th anniversary of the Apollo 11 moonwalk Monday is so close to Cronkite's death. Out of all the clips of Cronkite's broadcasts shown over the past few days, the veteran journalist seems least inhibited during the now famed broadcast of the lunar landing. Cronkite had even remarked that the Apollo 11 landing was the high point in his career because he was certain it would be the most important event of his lifetime. Unfortunately, it seems he was correct.

Before I go any further, I should mention that I am one of those jerks in every restaurant who mutters aloud, "We can put a man on the moon; you'd think they could make my chicken salad faster." It's true; I am an unrelenting Apollo program nut. I've always been enthralled by the whole romanticism of a nation's leader setting an ambitious goal and then actually starting the process of meeting the goal. There had to have been something comforting about knowing hundreds of thousands of people were working on a collective objective to not only better their country, but humanity as a whole.

I'm not that naïve, though, and am aware that our reasons for going to the moon had more to do with beating the Soviets than inspiring a nation.

Still, we went to the moon! And we walked on it, too! We won the race to the moon, and in doing so we gained a more complete knowledge of the totality of our existence. I don't think we've accomplished anything close to what we did since then. We certainly haven't had a president since who's challenged the nation

the way President John F. Kennedy did with his bold promise. Kennedy offered us a new frontier, and for too long we haven't searched the horizon for the next one.

Even now, when history has offered us yet another bold and young president, the chance to meet the line that divides a mediocre generation from a visionary generation is missed. Take for instance President Barack Obama's and the now Super Majority Democratic Congress' plan for combating global warming. Presently, a typical and hackneyed response has been thought up to fight what could very well be the most important threat of a generation.

Essentially, we've brought a knife to a gunfight. The knife? Cap and Trade policies, which according to the Copenhagen Consensus Center are promised to reduce 0.3 to 0.5 degrees by the year 2100 of what many believe will be a temperature increase from anywhere from 1 to 11.5 degrees. We've reveled in the mundane yet again and have failed to reach for a new frontier.

I am convinced, much as many of you are, that we desperately need another Apollo-like program to solve not just global warming but our dwindling energy supplies and broken health and education systems as well. So far, nothing proposed out of Washington could have ever made Cronkite speechless, much the same way man's journey into heaven's orbit more than 40 years ago did. Visionary thinking is missing. Even when bold policy is announced, such as Obama's health care and global warming directives, eventual legislation is watered down with tax cuts and pork barrel spending.

Maybe history will judge the moonwalk as an easier task than asking Congress to forget about running for re-election and pass meaningful legislation for once.



FROM WATSON: PAGE 4

didn't really know what I wanted to study," she explains. "And in England you have to (declare a major) when you're 18, and you don't have to do that here until much later. I'm taking a liberal arts degree."

As for acting, Watson's "pretty sure" she wants to continue on that path. Apart from the Harry Potters, her work to date includes providing the voice of Princess Pea in "The Tale of Despereaux," and appearing in the much-praised British telefilm "Ballet

FROM SHIRAZI: PAGE 4

slow Nebraskan town that I finally broke down and started reading the book I had successfully avoided for so long. It took four days to complete it; I only put it down to shower.

Looking back on it, I have no idea why I fought it so hard and for so long. Maybe I was just being stubborn. Maybe I was also unwilling to let others dictate my actions and decisions.

Shoes," a "kind of old-time classic" about three orphans "trying to make their way in the world." "Ballet Shoes" is available on DVD, Watson happily reports.

"Acting is something that I'm reasonably certain that I want to continue," she says. "But I also don't want to compromise my university experience, and I feel like I could do with a bit of a break. I've been working solidly since I was 9, and I kind of feel like I need some normality for a while."

In 2007, I was honored to find out that J. K. Rowling had chosen March 28, (my birthday), to release the cover art for "Harry Potter and the Deathly Hallows." Happy birthday to me!

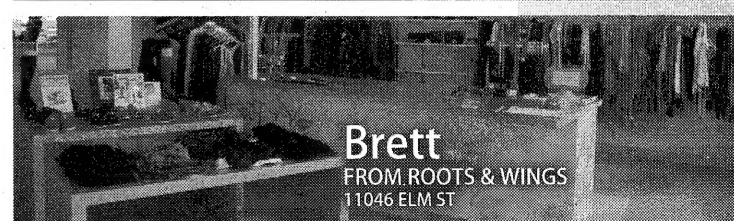
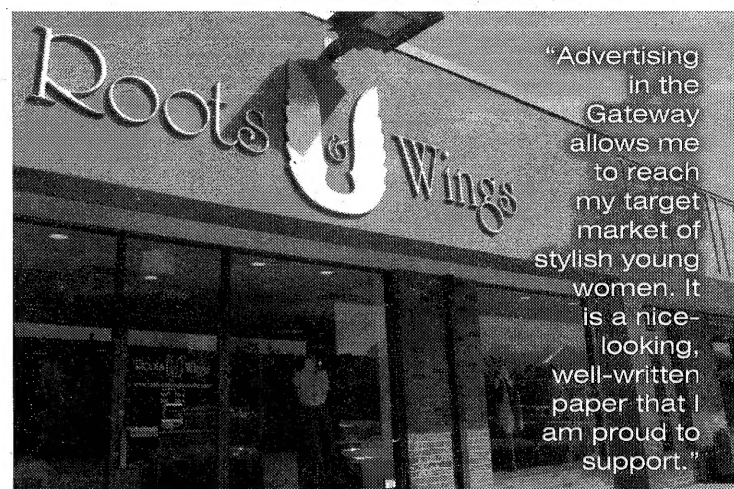
It just goes to show that change is inevitable. It always seems to happen when you least expect it and the harder you fight something. In this instance, I couldn't be happier that it did.

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Thank you. K.T.

FROM **SALARIES**: PAGE 1

raises worth \$61,554. Last year, Christensen received an \$11,280 merit-based raise in addition to his \$5,515 equity raise for an overall raise of \$16,795.

While Christensen's salary for the 2009-10 fiscal year is now fixed, questions still linger regarding raises for UNO faculty members.

The university is still considering appealing a decision handed down by the Nebraska Commission of Industrial Relations, UNO spokesman Tim Kaldahl said. Under state law, an appeal would need to be filed by the end of the first week of August.

The commission ruled the university should not be allowed to present additional evidence not presented during the initial arbitration between the university and the UNO Chapter of the American Association of University Professors.

The ruling affirmed the result of arbitration, which awarded UNO faculty a 3.8 percent salary increase in both fiscal year 2009-10 and fiscal year 2010-11, as well as an expanded life insurance benefit. The university had offered 2.9 percent for 2009-10 and 2.5 percent for 2010-11.

Any salary increases beyond 1.5 percent have to be paid from the campus budget rather than the university-wide budget. The result is a shortfall of \$2.2 million in the 2009-10 the UNO campus budget, which would have reduced by \$472,000 had the Commission of Industrial Relations ruled in favor of the university.

The shortfall is expected to result in the reduction of the equivalent of about 30 full-time positions, Christensen announced in a campus budget forum last month.

Details of the plan have not yet been released by the campus, but the cuts are expected to eliminate mostly faculty positions, Christensen said. Reducing faculty contracts, using non-state support for some positions, moving some positions to part-time and capturing salary savings will also help the university cover the shortfall.



CHRISTENSEN

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